

P R E S T O N S A M P S O N

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Born: March 2, 1960, West Palm Beach, FL

Education: BA Studio Arts, University of Maryland at College Park, 1984

Selected Solo Exhibitions

- 2013 **New Directions**, Sol Studio, New York City
- 2012 Featherstone Art Center, Pebble Gallery, Marthas Vineyard, MA
- 2011 **Common Threads**, International Visions Gallery, Washington, DC
- 2007 **Mood and Moment**, International Visions Gallery, Washington, DC
- 2006 *Power and Purpose*, International Visions Gallery, Washington, DC
- 2005 *Hot Fun in the Summertime*, ZZaj Gallery, New York City
- 2004 *Fascinating Rhythms* International Visions Gallery, Washington, DC
- 2002 *Recent Works* International Visions Gallery, Washington, DC
- 2001 Main Street Communications, Washington, DC
- 1999 International Visions gallery, Washington, DC
- Monotypes & Pulp Paintings* ,Greenbelt Federal Courthouse, Greenbelt,M
- 1998 *Recent Works*, Camille Love Gallery, Atlanta, GA
- 1997 *Explorations & Celebrations*, University of Maryland, University College Arts Program Gallery, College Park, MD
- 1996 *Reminiscing*, Camille Love Gallery, Atlanta, GA
- 1995 *Recent Works* Bagit Gallery, Chicago, IL
- 1994 The Govenor's Club of the Palm Beaches. West Palm Beach, FL
Ascension Gallery, Washington, DC
- 1993 *Rememberence: Negro League Baseball*. Sumner School Museum & Archives. Washington, DC
Hughley Gallery & Objects, Atlanta, GA
- 1992 Pelloon Gallery. Washington, DC
Spiral Gallery. New
- 1985 Arena Players Gallery, Baltimore, MD

Selected Group Exhibitions

- 2015 **Black but not all Black**. September Gray Gallery, Atlanta, GA
- 2014 **Tradition Redefined: Brenda & Larry Thompson Collection. Traveling Exhibition**. Museum of Contemporary Art, Jacksonville, FL, Georgia State Museum, Athens, GA, David C Driskell Center, College Park, MD
- Forty Four, An Inaugral Exhibition**. International Visions Gallery, Washington, DC

- 2013 **Convergence: Jazz, Films, and the Visual Arts.** David Driskell Center, University of Maryland, College Park, MD (Traveling Exhibit)
- 2012 **Collaboration: Preston Sampson & Tim Davis.** Levine School of Music. Washington, DC
Royal Blues Line: DC to NY, Cross Section: Kenkeleba Gallery. New York, NY
- 2011 **The Art of Giving Back.** Visual Arts Gallery, School of Visual Arts. New York , NY
- 2014 **Tradition Redefined: Brenda & Larry Thompson Collection. Traveling Exhibition.** Museum of Contemporary Art, Jacksonville, FL, Georgia State Museum, Athens, GA, David C Driskell Center, College Park, MD
Forty Four, An Inaugral Exhibition. International Visions Gallery, Washington, DC
- 2008 **Highlights: From the David C Driskell Center Permanent Collection,** David C Driskell Center at the University of Maryland, College Park.
Reflective Interludes, Ratner Museum, Bethesda, MD
- 2007 **Dialouge with Color: Kevin Cole & Preston Sampson.** Whitespace Gallery, Winston Salem, NC
Continuum: Innovative Prints from Pyramid Atlantic, 1997-2007. Pyramid Atlantic. Silver Spring, MD
Ten. Ten Year Anniversary Exhibition. International Visions Gallery. Washington, DC
Beneath the Surface. The Bolivian Hall of the Embassy of the Republic of Venezuela. Washington, DC
- 2006 ***Color Sense and Sequence: Preston Sampson, Susan Goldman and Kevin Cole.*** Legacy Fine Art Group. Bethesda, MD
Eye Candy. Gallery Guichard. Chicago, IL
- 2005 **Collaboration as a Medium: 25 Years of Pyramid Atlantic. Traveling Exhibit.** Edison Place Gallery, Washington, DC. Maryland Art Place, Baltimore, MD
2004. Fusion One
- 2003 **Sheroes & Wonder Women: Celebrating Women who Make A Difference.** Lyda Moore Merrick Gallery. Durham, NC
On Common Ground: Two and Three Dimensional Art – Paintings, Photography, and Sculpture. Millenium Arts. Washington, DC
- 2002 **Successions: Prints by African American Artist from the Jean & Robert Steele Collection.** University of Maryland Art Gallery. College Park, MD

- Rhythm & Blues: Preston Sampson & Kevin Cole.** Sandler Hudson Gallery. Atlanta, GA
- 2001 African American Museum. Dallas, TX
- Crosscurrents 2001: The Works of Pyramid Atlantic.** University of Maryland Art Gallery. College Park, MD
- Dell Pryor Gallery. Detroit, MI
- 2000 Autumnal Equinox. Iandor Fine Arts. Newark, NJ
- Colors. Black Fine Art Exhibition,** Navy Peir. Chicago, IL
- 1999 African American Museum. Dallas, TX
- Baltimore Museum of Art. Baltimore Contemporary Print Fair. Baltimore, MD
- Thelma Harris Gallery. **White Linen Nights.** Oakland, CA
- 1998 **Critical Discoveries.** Artist Museum. Washington, DC
- 1997 Absolut Expressions. Miami, FL
- Aphrodisiac.** Ascension Gallery. Washington, DC
- Have A Cigar Box.** Camille Love Gallery. Atlanta, GA
- 1996 **Texaco Presents Olympic Sports Art.** King Plow Arts Center. Atlanta, GA
- 1993 **Portraits, Spirits and Black Sacred Music: Schroeder Cherry-Preston Sampson.** James E. Lewis Museum. Morgan State University. Baltimore, MD
- 1992 Lockhart & Pettus Gallery: Verna Hart & Preston Sampson. New York ,NY
- Pelloon Gallery, Washington, DC
- Spiral Gallery, Brooklyn, NY
- Pelloon Gallery, Washington, DC
- 1990 Pelloon Gallery, Washington, DC
- 1981 **Aspirations. Preston Sampson & Duane Graves.** Nymburu Cultural Center. University of Maryland. College Park, MD

Selected Public & Private Collections

Atlanta Bureau of Cultural Affairs
 Bank of America
 Yale University
 Washington DC Convention Center
 DC Commission of the Arts & Humanities
 African American Museum of Art, Dallas TX
 National Education Association, Washington DC
 Absolut Vodka

Dreamworks
David Driskel Center, University of Maryland
University of Maryland Athletic Department
University of Colorado Library of Books and Prints, Boulder CO
Montreaux Atlanta Music Festival
Modern Woodmen Park, Quad Cities Riverbandits baseball club, IA
Palm Beach County Arts Council
Duke Ellington School of the Arts
Crowwell & Moring LLP
Larry & Brenda Thompson
Al & Michelle Christian
Ronald & Patricia Walters
Darell Walker
Peggy Cooper Cafritz
Samuel L. Jackson
Maya Angelou
Robert & Jean Steele

Selected Review & Publications

Dybis, Karen. A trip to Detroit's Charles H. Wright Museum delights with new exhibits, fresh ideas, new hope, **The Detroit Hub**, January 25, 2013

Jenkins, Mark, *A Days Work*. **Washington Post**, July 15, 2011

Patterson, Tom. New Space, New Faces: Artist from Washington and Atlanta showing unusual works at gallery in downtown loft. **Winston Salem Journal**. March 18, 2007

Mowry, Lisa. *Where The Art Is*. **Better Homes and Gardens – Bedroom & Bath**. Summer 2002.

Childs, Adrian. *Method and Mission*. **Exhibition Catalog**. Successions: Prints by African American Artists from the Jean and Robert Steele Collection. 2002.

Playbill Magazine. Featured cover artist. The Kravis Center for the Performing Arts, West Palm Beach, FL. October 2001

Brown-Hardman, Della. *Art Exhibit at Craven Gallery Features Wide Variety, African Themes*. **Vineyard Gazette**, September 19, 2000.

Savage, Wayne. *A Stroke of Genius: Painter shares hue-mongous talents with county schools and arts center.* **Prince George's County Gazette.** May 20, 1999.

Protzman, Ferdinand. *4 Artist at Greenbelt Courthouse.* **Washington Post.** March 18, 1999.

Protzman, Ferdinand. *Critical Discoveries.* **Washington Post.** August 6, 1998.

Montreux Music Festival Atlanta 1998. Featured cover artist.

The International Review of African American Art. A Comprehensive Guide to Collecting African American Art, 1998.

Butters, Patrick. *2 Artist find Absolut Enjoyment using famous ad as subject.* **Washington Times,** April 19, 1998

Schwan, Gary. *Preston Sampson: An Artist on the Rise.* **Palm Beach Post,** October 5, 1997

Salerno, Heather. *Art and the Bottle.* Washington Business, **Washington Post.** September 1, 1997

Black Enterprise Magazine. Absolut Expressions, Absolut Sampson, September 1997

Oda, Ken. *Explorations and Celebrations.* **Ken Oda's Newsletter (KOAN).** March 1997.

Protzman, Ferdinand. *The Strength of Sampson.* **Washington Post.** February 22, 1997.

McMillan, Terri. **Mama.** Featured Cover Artist. Book of the Month Club. 1997

Thomas, LaVonn. *Artist Celebrates Culture in Display.* **Prince George's Journal.** February 6, 1997.

McGee, Celia. *Full House.* **Town & Country Magazine.** November 1995

Murphy, Anthony. *Portfolio.* **American Visions Magazine.** August-September 1995.

Jenkins, Brian. Negro baseball Hall of Fame. **America's Black Forum**. March 1995.

Playbill Magazine. Featured cover Artist. The Kravis Center for the Performing Arts. West Palm Beach, FL. October 1994.

Cryer, Michael. Major League Baseball, Past and Present, An Artist View. **WJTV (ABC) On Time**. May 1994.

Smithsonian Institute Associate Magazine. Featured cover artist. Pittsburgh Crawford. February 1994.

Dorsey, John. Two artist peer inside black experience: Portraits, Spirits and Black Sacred Music. **Baltimore Sun**. November 15, 1993.

Cafritz, Peggy Cooper. Best Bet. Rememberance: Negro Baseball Leagues. Sumner School

Museum & Archives. **WETA (PBS) Around Town**. September 1993.

Cooper, J.J. Childhood Tales Inspire Negro Leagues Exhibit. **Atlanta Journal Constitution**, August 21, 1993

Stinnett, Donna. An Eye for Art. **The Gleaner, Henderson, KY**. February 16, 1992.

Jefferson, Stebbins. Celebrating Black Life on Canvas. **Palm Beach Post**. November 24, 1991

Selected Awards & Grants

- 2002 Prince William County Public Schools, Artist in Residency
Artworks, Designs in Glass Bus Shelter Project, Arlington County Cultural Affairs
- 2001 Graham Park Middle School. Artist in Residence
Maryland Capital Park & Planning Arts in Education Residency
- 2000 Prince George's Arts Council, Arts in Education Residency.

1999 Prince George's Arts Council, Arts in Education Residency. Collaboration:
Journey of the Drum

Rockledge Elementary School, Bowie MD. Mural @ 22' x 8'

Prince George's Arts Council Educator of the Year

Maryland Capital Park & Planning Arts in Education Residency

1998 Prince George's Arts Council Grant. Unting Mediums: Painting – Print-
making

1997- Prince George's Arts Council, Arts in Education Residency.

2000 Prince George's Arts Council, Arts in Education Residency.