

Piedmont Leaf Lofts

401 East 4th Street, Suite 202, Winston-Salem, NC 27101

t. 336.722.4671 | www.whitespacegallery.org

Exhibition

March 9 – April 26, 2007 | Opening Reception March 9 | 6 - 9 pm

Special performance of Turkish and Middle Eastern dance by Alexandria & Zeki

Kevin Cole and Preston Sampson Dialogue With Color



Kevin Cole - *Turning Toward Opportunity*, Mixed Media on Tar Paper, 21x30x3



Preston Sampson - *Power and Purpose*

Kevin Cole's work has evolved from the use of the necktie as an icon, motif, and symbol of power. Cole emphasizes the relationship between color and music, particularly jazz, blues, rap, and gospel music because of its strong presence in the African-American community. The works incorporate patterns and textures from traditional African cloths such as the Kente and Adinkra cloths, cloths that speak to human conditions and behaviors. Cole's work investigates the existence of polyrhythmic space and overlapping planes, the raw emotional power of color and texture. In his recent works he has included scarf shapes that represent the struggles of women.

Preston Sampson uses color as the primary focus of his work. This is evident in the intuitive flow as its interactions with paper or canvas surface. These surfaces in the form of raw canvas of paper void of pigment, are deliberate trails to remind the eye that what it is seeing is a creation from scratch, and that the trail exists from concept to creation. The figure in perpetual motion is a metaphor for the unfolding surprise, hope and ascension of the human spirit. Recurring image continue to be spirits or ancestors who protect and give guidance. Flacks of color and lines are used to give life its streams of consciousness, experiences, and hopes.